

## Agata Zubel (\*1978)

Transcends boundaries and exudes aesthetic radicalism. She searches for new sounds, discovers unknown performance techniques, explores regions of expression not yet uncovered by others. Likes the voice (she is a singer) and percussion (she used to be a percussionist). She creates music with sonoristic roots and theatrical dramaturgy, and is possessed of an uncommon sonic imagination, while creatively reprocessing the discoveries of the most progressive figures of the twentieth century avant garde. An encounter with her music changes one's perception of the world.

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**Agata Zubel**

— **Aphorisms on Miłosz** | 2011 | 20'

S solo-1010-0200-batt (2esec) acc-archi (esec: 1.1.1.1)

PWM 11227 ☒ ☒

— **Birthday** for unaccompanied mixed choir | 1998 | 4'

PWM 10259 ☒

— **Chapter 13** for soprano

and instrumental ensemble | 2015 | 9'

S solo-1110-0000-batt ar pf-vn vc cb

PWM 11666 ☒ ☒

— **Double Battery** for instrumental ensemble

or instrumental ensemble with augmented

sound space | 2016 | 15'

1120-0000-batt (2esec)-archi (esec: 1.1.1.2.1)

PWM 11711 ☒

— **In** for large symphony orchestra | 2013 | 13'

3343-4331-batt (5esec) 2ar pf/cel-archi (6.6.4.4.3)

PWM 11446 ☒ ☒

— **In Between the Ebb of Thoughts**

**and the Flow of Sleep** for voice, piano

and string orchestra | 2013 | 15'

PWM 11437 ☒ ☒

— **In the Shade of and Unshed Tear** for orchestra |

2016 | 20'

2222-2200-timp-archi

PWM 12017 ☒

— **Labyrinth** for voice and four instruments | 2012 | 10'

voce (S/MS) fl b tr sxf ten/cl b cb

PWM 11323 ☒

— **Lentille** for string orchestra, voice

and accordion | 2001 | 13'

PWM 10171 ☒

— **Lullaby** for unaccompanied mixed choir | 2013 | 8'

PWM 11423 ☒

— **Lumière pour percussion** | 1997 | 10'

PWM 10006 ☒

— **Nocturne** for violin solo | 1997 | 5'

PWM 10078 ☒

— **Not I** for voice, instrumental ensemble

and electronics | 2010 | 21'

S/MS solo-1010-0000-batt pf synth-vn vc-cd

PWM 11312 ☒ ☒

— **...Of the Songs** for soprano (mezzosoprano),

cello solo, mixed choir and orchestra | 2007 | 40'

S/MS vc solo-coro misto-3030-4200-batt (2esec)

cel-archi (6.6.6.6.2)

PWM 10841 ☒ ☒

— **Percussion Store** | 2012 | 15'

batt (4esec) solo-3233-2221-ar-archi

PWM 11302 ☒ ☒

— **Photographs from an Album** for marimba

and string quartet | 2000 | 17'

PWM 10104 ☒

— **Ragnatela** for bassoon and string orchestra | 1999 | 12'

PWM 10191 ☒

— **Shades of Ice** for clarinet, cello and electronics | 2011 | 9'

PWM 11322 ☒

— **Streets of a Human City**

for instrumental ensemble | 2011 | 16'

100(+sxf bar)1-0110-batt pf-vn vc cb (ossia chit b)

PWM 11326 ☒ ☒

— **Symphony No. 3** for a double bell trumpet

and symphony orchestra | 2010 | 25'

double tr solo-3333-4331-batt (5esec)-archi (8.7.6.5.4)

PWM 11145 ☒

— **Trivellazione a percussione** | 2000 | 8'

PWM 10130 ☒

— **Violin Concerto** | 2014 | 13'

vn solo-1111-1110-batt (2esec)-ar pf-archi (esec: 1.1.1.1.1)

PWM 11667 ☒

— **What is the Word** for voice, flute, violin,

cello and pianoforte | 2012 | 10'

PWM 11298 ☒

☒ available for sale

☒ materials for rent